

ART LONG TERM PLAN 2023—2024

Cycle A	Unit 1 Autumn	Unit 2 Spring 1	Unit 4 Summer 1
Rec/Y1	<p>Y1—Painting & Mixed Media: Colour Splash Exploring colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings inspired by Clarice Cliff and Jasper Johns.</p>	<p>Y1—Drawing: Make your mark Exploring mark making and line; working and experimenting with different materials through observational and collaborative pieces.</p>	<p>Y1—3D Paper Sculptures Creating simple three dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculptures.</p>
	<p>Five fantastic facts:</p> <ol style="list-style-type: none"> 1. When we mix two primary colours together, we create a secondary colour. 2. The secondary colours are orange, green and purple. 3. Jasper Johns is a famous artist who painted letters of the alphabet, numbers and symbols using primary colours. 4. Hue is the name of a colour family. 5. Colours can be warm or cold. 	<p>Five fantastic facts:</p> <ol style="list-style-type: none"> 1. There are two types of crayons: the colouring crayon and the chalk crayon. 2. The very first felt-tip marking pen was invented by Lee Newman in 1910. 3. Chalk is made from the shells of tiny sea creatures. 4. Observing is looking closely and carefully at something. 5. A Self portrait is a picture of the artist drawing it. 	<p>Five fantastic facts:</p> <ol style="list-style-type: none"> 1. Rolling, folding, cutting and scrunching paper creates 3D art. 2. 2D art is flat on the paper. 3. 3D art can be held, like a cylinder. 4. 3D sculptures can be created using a range of materials. 5. Louise Bourgeois created large scale sculptures of her experiences.
Y2/3	<p>Painting & Mixed Media: Life in Colour Developing colour mixing skills, learning about the work of artist Romare Bearden and creating textured papers using paint, children compose collages inspired by their exploration of colour and texture in the world around them.</p>	<p>Sculpture and 3D: Abstract shape and space Exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children learn ways to join and create free-standing structures inspired by the work of Anthony Caro.</p>	<p>Drawing: Growing Artists Developing an understanding of shading and drawing techniques to create botanical inspired drawings.</p>
	<p>Five fantastic facts:</p> <ol style="list-style-type: none"> 1. Hilma af Klint's work used shades and tints of colours - lighter and darker tones. 2. Texture means how something feels when it is touched. 3. A collage is a piece of art made from different pieces of paper, photos and other materials. 4. The French word papier collé is where the word collage came from. 5. Romare Bearden created collages about everyday life from memories or books. 	<p>Five fantastic facts:</p> <ol style="list-style-type: none"> 1. Sculptures are 3D forms made out of materials like clay, stone and bone. 2. A 3D object is a solid object that has three dimensions: length, width and depth. 3. Anthony Caro is an English Sculptor who bends and shapes metals to make sculptures. 4. Abstract art is a form of art with no recognisable subject, it doesn't represent images of our everyday lives. 5. Negative space is the background space between objects or parts of an artwork. 	<p>Five fantastic facts:</p> <ol style="list-style-type: none"> 1. Max Ernst (1891 – 1976) was known for using 'frottage'. 2. Tone is the lightness and darkness of colour. 3. Georgia O'Keeffe (1887 – 1986) was known for drawing close up work of flowers. 4. Shading is used to create smooth, even tones. 5. Frottage is creating using rubbings to create texture.
Y4/5/6	<p>Painting and mixed media: Portraits This unit offers pupils opportunities to develop skills in creating interesting portrait drawings using words, experimenting with materials and techniques, and constructing self-portraits that represent aspects of themselves. This comprehensive unit enhances their understanding and application of art vocabulary and encourages thoughtful decisions in their artwork composition. Use this unit hub to inform your medium-term plan and to navigate to related resources.</p>	<p>Craft and design: Architecture This unit focuses on architecture, guiding pupils through observational drawing, print-making, and building design. It encourages children to explore architectural elements, analyse Hundertwasser's work, and create meaningful monuments, enhancing their understanding of composition, design, and art appreciation. Use this unit hub to inform your medium-term plan and to navigate to related resources.</p>	<p>Drawing: Make my voice heard This unit focuses on developing pupils' skills in using different art styles, exploring effects with tools, understanding and applying chiaroscuro, and creating symbolic and expressive drawings. It encourages children to form their own opinions about art, understand the impact of techniques, and convey messages through their artwork. Use this unit hub to inform your medium-term plan and to navigate to related resources.</p>
	<p>Five fantastic facts:</p> <ol style="list-style-type: none"> 1. Continuous line art refers to the process where an artist creates a drawing using one line. 2. The purpose of a self-portrait is to show a reflection of the creator. 3. Portraits can show part figures, usually showing the sitter's head and shoulders, but they can also depict the whole figure. 4. A mixed media artwork employs more than one medium or material. 5. One of the most famous and most prolific of self-portraitists was Vincent van Gogh, who drew and painted himself more than 43 times. 	<p>Five fantastic facts:</p> <ol style="list-style-type: none"> 1. Observational drawing is where you draw something right in front of you. 2. Monoprint is a form of printmaking where the image can only be made once. 3. Architects are in charge of designing and planning a building, as well as the visual appearance of buildings. 4. Hundertwasser is famous for his unique paintings, art, and architecture that reflect his beliefs of a compatible interaction between human beings and nature. 5. A monument is a type of structure that is created to commemorate a person or event. 	<p>Five fantastic facts:</p> <ol style="list-style-type: none"> 1. Diego Rivera was a Mexican artist inspired by the Mayan civilisation. 2. Leonardo Di Vinci was famous for his use of chiaroscuro. 3. Graffiti is considered illegal art. 4. A mural is a piece of art on a wall or structure. 5. Street art is like Impressionism, Cubism or Pop Art an art movement.

How is the revised Art and design scheme of work organised?

